

**Nicole Charlton Goodbrand
Curriculum Vitae**

Location: Calgary, Alberta
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Email: nickic_48@hotmail.com, nicole@northcalgarydance.com
Citizenship: Canadian
Education: PDPTC RAD-RTS Royal Academy of Dance, Berlin, Germany
B.A. University of Calgary, Calgary
B.A. Graduate Diploma, School of Alberta Ballet, Calgary

Employment: Dance Instructor, Choreographer, Rehearsal Director
North Calgary Dance Centre, RAD Ballet Technique, Contemporary Technique, Modern Technique
2012 – ongoing

Sessional Instructor
University of Calgary, Ballet Technique
Sept 2018 – Dec 2018

Freelance Dancer, Choreographer, Teacher
2007 – ongoing

Sessional Dance Instructor
O2 Dance Company, Ballet Technique, Contemporary Technique
2016 – ongoing

Guest Dance Instructor
School of Alberta Ballet, Contemporary Technique
2016/2017

Guest Dance Instructor
Surge Co. & WM2 Physical Theatre, Contemporary Technique
2015 – 2016

Guest Dance Instructor, Choreographer
Ember Dance Company
2014 – 2015

Guest Dance Instructor
Tri City Dance Centre
2014

Dancer
mixOLOGY danceMine
2012 – 2014

Dancer, Rehearsal Assistant
La Caravan Dance Theatre
2006 – 2015

Dancer

Corps Bara Dance Theatre Project Company
2010-2012

Teaching: Since 2007:
-Recreational, vocational, and post-secondary classes and workshops in classical ballet, contemporary technique, and dance improvisation
-*MPM Dance Collective*- a creative space that facilitate experimentation, creation and discussion among dance professionals
-Rehearsal director, choreographic mentor, movement coach

Grants, Residencies And Awards
-TD Incubator ArtsCommons, 2021/22
-Artist in Residency, Creative Residency Program at The Grand Theatre, 2021
-60th Anniversary of Dance Endowment- Banff Centre for Arts and Creativity, 2021
-Artist in Residence, DJD Creative Residency Program, 2021, 2020
-Pitblado Family Scholarship for Dance Endowment- Banff Centre for Arts and Creativity, 2019
-LEAP- Dance Action Lab, Dancers' Studio West, Supported by the Royal Bank of Canada's Emerging Artists' Grant, 2017
-W&M Physical Theatre Artist in Residence, 2017
-Emily Stewardson Memorial Award, 2003

Performance and Production – since 2007:

The following list includes performances of my work, and my performances in others' works, from the year 2007.

2021 –

- **The Skin of an Octopus**, created and performed by Nicole Charlton Goodbrand, voice and text written and performed by Ryan John Arnold, projections created and designed by Derek Demassi, 18 minute live and live-streamed performance, Springboard Performance- Fluid Fest 2021, October 29th –Nov 7th, the Grand Theatre, Calgary, Alberta
- **If the Walls Could Talk**, director, producer, 5 minute short film, 14 dancers, Nextgen Film/Dance Festival, July 2021, Online Showing
- **The Skin of an Octopus, Prologue- An experiment of Ideas**, director, performer, producer, 6 minute short film, To The AWE- Digital, June-July 2021, Online Showing
- **Made Up**, performer, choreographed by Linnea Swan, 30 minute dance film instillation, Dancers' Studio West Associate Artist Program, June 2021, cSpace, Calgary, Alberta

2020 –

- **Her Cooking Smells Like Death**, director, performer, producer, 6 minute short film, WiLDDOGS International Screendance Festival, September 2020, Calgary, Saskatoon, Honolulu, Poland
- **Her Cooking Smells Like Death**, director, performer, producer, 6 minute short film, Dancers' Studio West Quick+Dirty Festival for Emerging Choreographers and Ideas, July 2020, Alberta
- **Deep END**, rehearsal assistant, choreographed by Meghann Michalsky, 30 minute double bill, Project InTandem, April 2020, The Grand Theatre, Alberta

2019 –

- **L.O.V.E Deconstructed**, choreographed by Barbara England, 4 hour durational dance instillation duet, Springboard's Fluid Festival, October 2019, Calgary's Central Library, Calgary, Alberta

- **Beasts**, choreographer, 5 minute ensemble work, 23 dancers, Music The Beatitudes- Capricorn, Edward Higginbottom & New College Choir, Skylines Dance and Film Series, August 2019, DJD Centre Theatre, Alberta

2018 -

- **DSW Creative LAB**, dancer, Informal showing of 'Waiting', Choreography by Elizabeth Edmonds, Dancers' Studio West, December 2018, cspace, Calgary, Alberta
- **Cheap Thrills**, performer, Choreography by Linnea Swan, Springboard's Fluid Festival *A Art Party*, October 2018, cspace, Calgary, Alberta
- **Physic/Alchemy; Moon in the Fox's Garden, Ashes for Beauty**, performer, two ensemble septets choreographed by Davida Monk, Dancers' Studio West, April 2018, Vertigo Playhouse Theatre, Calgary, Alberta
- **That Ch*nk in your/our Armour**, Septet by Pam Tzeng in process, March 2018, Centre for Movement Arts, Calgary, Alberta

2017 -

- **That Ch*nk in you/our Armour**, performer, 30 minute Septet by Pam Tzeng in process, December 2017, DJD Dance Centre Studio, Calgary, Alberta
- **Vital Signs**, performer, **35** minute trio choreographed by Sylvie Moquin, Project InTandem, Premiere October 2017, Pumphouse Theatre, Calgary, Alberta
- **Metamorphosis**; performer, **Ashes for Beauty**, a 35 minute septet by Davida Monk, **F.A.C.E**, a 20 minute sextet by Catherine Hayward, **[S]ting**, a 15 minute Hextet by Shayne Johnston, Dancers' Studio West's Dance Action Lab, Premiere July 2017, DJD Centre Theatre, Calgary, Alberta
- **Still a Number**, performer and choreographer, a 34 minute duet co-choreographed with Marynia Fekecz in process, as part of W&M Physical Theatre's Artists' in Residency Program, May 2017, Centre for Movement Arts, Calgary, Alberta
- **Høsten Bladet- Fall of the Leaf**, performer, a 40 minute Sextet by Jason Owing Galeos, Premiere April 2017, Lunchbox Theatre, Calgary, Alberta

2016-

- **Fragile?**, choreographer, 7 minute ensemble work, 24 dancers, Music Vivaldi- Nisi Dominus, RV 608: IV. Cum Dederit, Dance Montage, School of Creative and Performing Arts at the University of Calgary, November 2016, University Theatre, Calgary, Alberta

2015 -

- **Pieces**, guest performer, ensemble work choreographed by Sarah Dolan, O2 Dance Company, June 2015, Currie Barracks Studio, Calgary, A.B.
- **Anatomy of a Disappearance**, choreographer and performer, 9 minute solo, music by Ann Southam, Annual Alberta Dance Festival, Premiere September 2015, Pumphouse Theatre, Calgary, Alberta
- **Flock**, choreographer, 5 minute ensemble piece set on the Ember Dance Company, Music by Ólafur Arnalds 3326, Wright Theatre at Mount Royal University, Calgary, Alberta

2014 -

- **Hover Noise**, performer, 45 minute trio by Jill Henis, mixOLOGY danceMine Company, Premiere April 2014, Endeavour Art Gallery, Calgary, Alberta
- **The Queen, the Bear and the Bumblebee**, performer, 32 minutes, choreographed by Maya Lewendowsky and Pro Musica Society, la Caravan Dance Theatre, Banff Children's Festival, Eric Harvie Theatre, Banff Centre for the Arts, Banff, Alberta

- **The Busybody**, choreographer, 6 minute ensemble piece set on the Ember Dance Company, April 2014, Wright Theatre at Mount Royal University, Calgary, Alberta

2013 –

- **Close to the Wall**, performer, a 40 minute quartet by Jill Henis, mixOLOGY danceMine Company, Annual Alberta Dance Festival, premiere September 2013, Dancers' Studio West Theatre, Calgary, Alberta
- **Surfaces**, performer, a 50 minute quartet by Jill Henis, mixOLOGY danceMine Company, Premiere May 2013, Dancers' Studio West Theatre, Calgary, Alberta
- **Dybbuk**, performer, a 65 minute ensemble work by Maya Lewendowsky, La Caravan Dance Theatre, Calgary's International High Performance Rodeo, premiere January 2013, Vertigo Playhouse Theatre, Calgary, Alberta
- **Thin Places**, performer, an evening of short works choreographed by Krysten Blair, Lisa Calvery, Connie Moker-Wernikowski and Chantal Gandar, Corps Bara Dance Theatre, April 2013, The Nickle Theatre at Mount Royal University, Calgary, Alberta

2012 –

- **Belly of the Beast**, performer, 20 minute site specific work by Maya Lewendowsky, La Caravan Dance Theatre, Springboard's Fluid Festival, October 2012, ContainR, East Village, Calgary, Alberta
- **Melting Point**- performer, 10 minute ensemble work by Jill Henis, mixOLOGY danceMine, Dance Montage, School of Creative and Performing Arts, University Theatre, Calgary, Alberta
- **Daily Bread**, performer, 35 minute site specific ensemble work by Connie Moker-Wernikowski, Corps Bara Dance Theatre, Alberta Culture Days, September 2012, Leighton Arts Centre, Foothills, Alberta
- **Harmful [if Swallowed]**, performer, 65 minute evening of work choreographed by Chantal Gandar, Jill Henis, Alessandra Enns, Krysten Blair, Erin O'Loughlin, Corps Bara Dance Theatre, Vertigo Studio Theatre, Calgary, Alberta
- **Junkyard Symphony**, performer, a site specific collaborative dance experiment facilitated by mixOLOGY danceMine, Dancers' Studio West and Telus Spark Science Centre, Telus Spark Centre, Calgary, Alberta
- **Edith Piaf Goes Tutu far**, performer, 5 minute work Choreographed by Jill Henis, Springboard's Fluid Festival Cabaret, The Auburn Stage, Calgary, Alberta
- **Amazonia**, performer, a 7 minute excerpt of The Corridor, choreographed by Maya Lewendowsky, La Caravan Dance Theatre, BMO Centre, Calgary, Alberta
- **Movement in Politics**, performer, a 10 minute work choreographed by Maya Lewendowsky, La Caravan Dance Theatre, John Dutton Theatre, Calgary, Alberta
- **The Seed**, performer, a 4 minute site specific work choreographed by Maya Lewendowsky, La Caravan Dance Theatre, Telus Convention Centre +15, Calgary, Alberta

2011 –

- **VIA**, performer, 35 minute collaborative work choreographed by Chantal Gandar, Alessandra Enns and Deanne Witwer, Corps Bara Dance Theatre, April 2011, The Big Secret Theatre, Arts Commons, Calgary, Alberta
- **Weight of Grace**, performer, a 25 minute work choreographed by Connie Moker-Wernikowski, Corps Bara Dance Theatre, April 2011, The Big Secret Theatre, Arts Commons, Calgary, Alberta
- **A Place To Begin**, performer, 30 minute quartet choreographed by Maya Lewendowsky, La Caravan Dance Theatre, Annual Alberta Dance Festival, Dancers' Studio West Theatre, Calgary, Alberta
- **Kontakion**, performer, 7 minute piece choreographed by Paul Chambers and in collaboration with EnChor Choir, Corps Bara Dance Theatre, Scarborough Church, Calgary, Alberta

- **VIA**, performer, 5 minute excerpt choreographed by Deanne Witwer, Annual Alberta Dance Festival, Dancers' Studio West Theatre, Calgary, Alberta

2010 –

- **Human Touch**, performer, a 20 minute site specific work by Maya Lewendowsky, La Caravan Dance Theatre, Commonwealth Cultural Centre, Calgary, Alberta
- **Grace**, performer, 5 minute ensemble work choreographed by Candace Stang, Corps Bara Dance Theatre, Covenant Music Awards Canada, First Alliance Church Theatre, Calgary, Alberta
- **Causing a Commotion**, performer, 5 minute ensemble work choreographed by Chantal Gandar, Corps Bara Dance Theatre, Covenant Music Awards Canada, First Alliance Church Theatre, Calgary, Alberta
- **Untitled**, performer, an informal showing of 10 minute works choreographed by Wojciech Mochnej, Melissa Monteros, and Michele Moss, Surge Dance Co., Centre for Movement Arts, Calgary, Alberta

2009 –

- **Contrast**, performer, 10 minute excerpt choreographed by Maya Lewendowsky, La Caravan Dance Theatre, Annual Alberta Dance Festival, Dancers' Studio West Theatre, Calgary, Alberta

2008 –

- **The Corridor/Contrast**, performer, an evening of 35 minute works choreographed by Maya Lewendowsky, La Caravan Dance Theatre, Theatre Junction Grand, Calgary, Alberta
- **Contrast**, performer, 32 minute ensemble work choreographed by Maya Lewendowsky, La Caravan Dance Theatre, Guelph Contemporary Dance Festival, Mainstage B Theatre, Guelph, Ontario
- **Comme Barbare**, performer, 7 minute trio choreographed by Maya Lewendowsky, La Caravan Dance Theatre, Alberta Dance Explosions (now the Annual Alberta Dance Festival), Dancers' Studio West Theatre, Calgary, Alberta

2007 –

- **Contrast**, performer, a 65 minute work choreographed by Maya Lewendowsky, La Caravan Dance Theatre, Calgary's international High Performance Rodeo, Premiere January 2007, Vertigo Theatre Playhouse, Calgary, Alberta
- **Time is on My Side**, performer/student, 8 minute piece choreographed by Christine Fricker, Compagnie Itinerrances of Marseilles, Dance at Night, April 2007, University Theatre, Calgary, Alberta
- **Sense**, performer/student, 50 minute work choreographed by Melissa Monteros and Michele Moss, Mainstage, April 2007, University Theatre, Calgary, Alberta

Workshops:

- Creative Practice for Contemporary Dance-Online, Banff Centre for Arts And Creativity- , Christopher House, Seika Boye, Troy Emery Twigg, June 14-19th, 2021
- Creative Gestures- Collective Composition Lab for Music and Dance, Banff Centre for Arts And Creativity, Emily Molnar, Ami Shulman, Michael Schumacher, Anne Bourne, Carla Kihlstedt, July/August 2019
- Interdisciplinary Solo Performance & Dance/Film Workshop, Meagan O'Shea, Linnea Swan, July 2019
- Keaja d'Dance, Allen and Karen Kaeja, contemporary partnering classes,2017/18
- Springboard Fluid Festival, Lisbeth Gruwez, Out Innerspace, Serge Bennathan, L-E-V Company, Roy Assaf, Winnipeg Contemporary Dancers, Anne Theriault, Brianna Lombardo, Frderick Graval, Shay Keubler, October 2014 – 2017
- Marameo Dance Centre, Edwin Mota, Nitsan Margaliot, Berlin, Germany, 2016

- Hofesh Shechter intensive, contemporary technique and repertoire, Banff Centre for the Arts, Banff, Alberta, 2015
- Peggy Baker, contemporary technique workshop, Calgary, 2013
- PeriDance, Joey Attila Csiki (Lar Lubovich), Stuart Loungway, Takehiro Ueyama (Take Dance), New York, 2013
- Toronto Dance Theatre Intensive, Christopher House, Rosemary James, Sharon Moore, Michael Trent, Toronto, Ontario, 2006
- Arts Umbrella International Summer Intensive, Artemis Gordon, Emily Molnar (Ballet BC), Glen Gilmour, Thomas Klein (Compania Nacional de Danza de Nacho Duato), Vancouver, B.C., 2001/2003

Training:

- Ballet Bodies/Calgary Core Contemporaries- Classes, Decidedly Jazz Danceworks, Calgary, 2020-Present
- YYC Contemporary Classes, Decidedly Jazz Danceworks, Calgary, 2018-Present
- Davida Monk, Dancers' Studio West, Dance Action Lab, Alberta Dance Festival, Contemporary Technique, Calgary, 2007 – 2019
- DJD x YYC Dance Community, Contemporary and Ballet technique classes, Graham McKelvie, Pam Tzeng, Davida Monk, Joanne Baker, Jackie Stewart, Calgary, 2017 – ongoing
- MPM Dance Collective, Pamela Tzeng, Meghann Michalsky, Sylvie Moquin, Chantal Wall, Melissa Tuplin, Heather Ware, creative movement and improvisation, Calgary, 2017 – ongoing
- The Practice, Jill Henis (project 404), Tania Alverado, Graham McKelvie, Contemporary, Yamuna, Ballet Technique, Calgary, 2013 – 2017
- Surge/W&M Physical Theatre, Melissa Monteros, Wojciech Mochniej, Anna Krusiak, Iris Heitzinger, Calgary, 2010 – 2017
- University of Calgary, Division of Dance, Davida Monk, Melissa Monteros, Wojciech Mochniej, Michele Moss, Jonathan Kane, Anna Mouat, Anne Flynn, Shirley Murray, Sharon Moore, Anna Krusiak
- School of Alberta Ballet, Nancy Kilgour, Murry Kilgour, Wendy Wright, Joyce Shietze, Jackie Stewart 2003 – 2007
- Tri City Dance Centre, Shannon Stewardson-Gombar, Ryan Berketa, Sherrie Scherger, Belinda Sobie, Vancouver, B.C., 1999 – 2003
- Royal City Youth Ballet Company- Dolores Kirkwood, Camilla Fishwick-Kellogg, Vancouver, B.C., 2001 – 2003