

**Nicole Charlton Goodbrand
Curriculum Vitae**

Location: Calgary, Alberta
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Email: nickic_48@hotmail.com, nicole@northcalgarydance.com
Citizenship: Canadian
Education: PDPTC RAD-RTS, Royal Academy of Dance, Berlin, Germany
Bachelor of Arts, University of Calgary, Calgary, Alberta
Bachelor of Arts, Graduate Diploma, School of Alberta Ballet, Calgary, Alberta

Employment: Artistic Associate
WM2 Dance Company, Rehearsal Assistant, Instructor, Contemporary Technique
2022 – ongoing

Sessional Instructor
The School of Creative and Performing Arts Division of Dance at the University of Calgary, Ballet Technique /
Contemporary Technique
2018 – ongoing

Dancer / Company Member
W&M Physical Theatre, Melissa Monteros and Wojciech Mochniej
2022 – ongoing

Dance Instructor, Choreographer, Rehearsal Director
North Calgary Dance Centre, RAD Ballet Technique, Contemporary Technique, Modern Technique
2012 – ongoing

Film- Choreographer, Movement Coach
Die My Love, Directed by Lynne Ramsay, Actors Jennifer Lawrence and Robert Pattinson
2024

Freelance Dancer, Choreographer, Teacher
2007 – ongoing

Sessional Dance Instructor
O2 Dance Company, Ballet Technique, Contemporary Technique
2016 – 2018

Guest Dance Instructor
School of Alberta Ballet, Contemporary Technique
2016/2017

Guest Dance Instructor, Choreographer
Ember Dance Company
2014 – 2015

Guest Dance Instructor
Tri City Dance Centre
2014

Dancer / Company Member
mixOLOGY danceMine
2012 – 2014

Dancer / Company Member, Rehearsal Assistant
La Caravan Dance Theatre, Maya Lewendowsky
2006 – 2015

Dancer / Company Member
Corps Bara Dance Theatre Project Company

2010-2012

Teaching:

Since 2007:

- Artistic Associate for the WM2 Dance Company
- Sessional Instructor at the School of Creative and Performing Arts at the University of Calgary
- Full time faculty member at North Calgary Dance Centre
- Professional, recreational, vocational, and post-secondary classes and workshops in classical ballet, contemporary technique, and dance improvisation
- MPM Dance Collective*- a creative space that facilitate experimentation, creation and discussion among dance professionals
- Rehearsal director, choreographic mentor, movement coach

**Grants,
Residencies,
and
Awards:**

- Lieutenant Governor of Alberta Arts Foundation, Emerging Artist Award, 2024
- Artist in Residency, University of Calgary Alumni Choreographic Residency, 2024
- Canada Council for the Arts, Professional Development Grant for Artists, 2023/24
- The Grand's Summer Artist Development Residency, 2023
- Artist in Residence, DJD Creative Residency Program, 2023/21/20
- W&M Physical Theatre Artist in Residency Program, 2024/23/17
- Alberta Foundation for the Arts, Individual Project Grant, 2023
- Calgary Arts Development Grant for Individuals, 2022
- ArtsCommons TD Incubator Artist, ArtsCommons, 2021-22
- Artist in Residency, Creative Residency Program at The Grand Theatre, 2021
- 60th Anniversary of Dance Endowment- Banff Centre for Arts and Creativity, 2021
- Pitblado Family Scholarship for Dance Endowment- Banff Centre for Arts and Creativity, 2019
- LEAP- Dance Action Lab, Dancers' Studio West, Supported by the Royal Bank of Canada's Emerging Artists' Grant, 2017
- Emily Stewardson Memorial Award, 2003

Performance, Choreography and Production – since 2007:

The following list includes performances of my work, and my performance and involvement in others' works, from the year 2007.

2024–

- **Her Cooking Smells Like Death**, created and performed by Nicole Charlton Goodbrand, projections created and designed by Derek Demassi, a 27 minute live solo performance, world premiere in Springboard Performance's Fluid Fest- 'WildEyed' Triple Bill, October 25&26, 2024, Decidedly Jazz Danceworks Centre Theatre, Calgary, Alberta
- **Her Cooking Smells Like Death- film**, director, performer, producer, 6 minute short film, WILDDOGS International Screendance Festival- Special showing, September 15, 2024, Decidedly Jazz Danceworks Theatre, Calgary, Alberta, and online
- **Her Cooking Smells Like Death- live excerpt**, created and performed by Nicole Charlton Goodbrand, a live 8 minute solo performance, Wilddogs International Screendance Festival- Screen to Stage Lecture series, September 14, 2024, Decidedly Jazz Danceworks Centre Theatre, Calgary, Alberta, and online
- **Hy:phen:ated, WM2 Dance Company**, rehearsal assistant, choreography by Wojtek Mochniej and Melissa Monteros, a live 65 minute group performance, April 19-20, 2024, Pumphouse Theatre, Calgary, Alberta
- **Secret Places, W&M Physical Theatre**, choreography by Melissa Monteros, 11 minute live solo performance, March 23-24, 2024, Decidedly Jazz Danceworks Centre Theatre, Calgary, Alberta
- **Displaced, W&M Physical Theatre**, choreography by Melissa Monteros in collaboration with Wojtek Mochniej, 65 minute live & film performance, March 23-24, 2024, Decidedly Jazz Danceworks Centre Theatre, Calgary, Alberta

2023 –

- **The Skin of an Octopus**, created and performed by Nicole Charlton Goodbrand, voice and text written and performed by Ryan John Arnold, projections created and designed by Derek Demassi, 18 minute live performance, Generations- multiple bill performance, BodieIndivisible, Sept. 22-23, 2023, Decidedly Jazz Danceworks Centre Theatre, Calgary, Alberta
- **Cele:Cells & The Body is a Series of Signs, WM2 Dance Company**, rehearsal assistant, choreography by Wojtek Mochniej in collaboration with Melissa Monteros, a live 65 minute group performance, May 12 &13, 2023, Pumphouse Theatre, Calgary, Alberta

2022 –

- **When Language Fails, Portrait 2- Entwined**, choreography by Wojtek Mochniej in collaboration with Melissa Monteros, a live 32 minute duet presented in ProSeries by the University of Calgary, November 4-5, 2022, University Theatre, Calgary, Alberta
- **The Skin of an Octopus**, created and performed by Nicole Charlton Goodbrand, voice and text written and performed by Ryan John Arnold, projections created and designed by Derek Demassi, 18 minute live and live-streamed performance, Dancers' Studio West- Quick+Dirty Festival 2022, June 18th, Grand Theatre, Calgary, Alberta
- **The Skin of an Octopus, Prologue- An Experiment of Ideas**, director, performer, producer, 6 minute short film, TD Broadcast Series by ArtsCommons, June 3- Sept 11, 2022, Showing in the Public Spaces of ArtsCommons and online, Calgary, Alberta
- **The Skin of an Octopus**, created and performed by Nicole Charlton Goodbrand, voice and text written and performed by Ryan John Arnold, projections created and designed by Derek Demassi, 18 minute live performance, TD's Amplified Cabaret Series by ArtsCommons, April 30th, 2022, Engineered Air Theatre, Calgary, Alberta

2021 -

- **The Skin of an Octopus**, created and performed by Nicole Charlton Goodbrand, voice and text written and performed by Ryan John Arnold, projections created and designed by Derek Demassi, 18 minute live and live-streamed performance, Springboard Performance- Fluid Fest 2021, October 29th -Nov 7th, the Grand Theatre, Calgary, Alberta
- **If the Walls Could Talk**, director, producer, 5 minute short film, 14 dancers, Nextgen Film/Dance Festival, July 2021, Online Showing
- **The Skin of an Octopus, Prologue- An Experiment of Ideas**, director, performer, producer, 6 minute short film, To The AWE- Digital, June-July 2021, Online Showing
- **Made Up**, performer, choreographed by Linnea Swan, 30 minute dance film instillation, Dancers' Studio West Associate Artist Program, June 2021, cSpace, Calgary, Alberta

2020 -

- **Her Cooking Smells Like Death**, director, performer, producer, 6 minute short film, WiLDDOGS International Screendance Festival, September 2020, Calgary, Saskatoon, Honolulu, Poland
- **Her Cooking Smells Like Death**, director, performer, producer, 6 minute short film, Dancers' Studio West Quick+Dirty Festival for Emerging Choreographers and Ideas, July 2020, Alberta
- **Deep END**, rehearsal assistant, choreographed by Meghann Michalsky, 30 minute double bill, Project InTandem, April 2020, The Grand Theatre, Alberta

2019 -

- **L.O.V.E Deconstructed**, choreographed by Barbara England, 4 hour durational dance instillation duet, Springboard's Fluid Festival, October 2019, Calgary's Central Library, Calgary, Alberta
- **Beasts**, choreographer, 5 minute ensemble work, 23 dancers, Music The Beatitudes- Capricorn, Edward Higginbottom & New College Choir, Skylines Dance and Film Series, August 2019, DJD Centre Theatre, Alberta

2018 -

- **DSW Creative LAB**, dancer, Informal showing of 'Waiting', Choreography by Elizabeth Edmonds, Dancers' Studio West, December 2018, cspace, Calgary, Alberta
- **Cheap Thrills**, performer, Choreography by Linnea Swan, Springboard's Fluid Festival *An Art Party*, October 2018, cspace, Calgary, Alberta
- **Physic/Alchemy; Moon in the Fox's Garden, Ashes for Beauty**, performer, two ensemble septets choreographed by Davida Monk, Dancers' Studio West, April 2018, Vertigo Playhouse Theatre, Calgary, Alberta
- **That Ch*nk in your/our Armour**, Septet by Pam Tzeng in process, March 2018, Centre for Movement Arts, Calgary, Alberta

2017 -

- **That Ch*nk in you/our Armour**, performer, 30 minute Septet by Pam Tzeng in process, December 2017, DJD Dance Centre Studio, Calgary, Alberta
- **Vital Signs**, performer, 35 minute trio choreographed by Sylvie Moquin, Project InTandem, Premiere October 2017, Pumphouse Theatre, Calgary, Alberta
- **Metamorphosis**; performer, **Ashes for Beauty**, a 35 minute septet by Davida Monk, **F.A.C.E**, a 20 minute sextet by Catherine Hayward, **[S]ting**, a 15 minute Hextet by Shayne Johnston, Dancers' Studio West's Dance Action Lab, Premiere July 2017, DJD Centre Theatre, Calgary, Alberta
- **Still a Number**, performer and choreographer, a 34 minute duet co-choreographed with Marynia Fekecz in process, as part of W&M Physical Theatre's Artists' in Residency Program, May 2017, Centre for Movement Arts, Calgary, Alberta
- **Høsten Bladet- Fall of the Leaf**, performer, a 40 minute Sextet by Jason Owing Galeos, Premiere April 2017, Lunchbox Theatre, Calgary, Alberta

2016-

- **Fragile?**, choreographer, 7 minute ensemble work, 24 dancers, Music Vivaldi- Nisi Dominus, RV 608: IV. Cum Dederit, Dance Montage, School of Creative and Performing Arts at the University of Calgary, November 2016, University Theatre, Calgary, Alberta

2015 -

- **Pieces**, guest performer, ensemble work choreographed by Sarah Dolan, O2 Dance Company, June 2015, Currie Barracks Studio, Calgary, A.B.
- **Anatomy of a Disappearance**, choreographer and performer, 9 minute solo, music by Ann Southam, Annual Alberta Dance Festival, Premiere September 2015, Pumphouse Theatre, Calgary, Alberta
- **Flock**, choreographer, 5 minute ensemble piece set on the Ember Dance Company, Music by Ólafur Arnalds 3326, Wright Theatre at Mount Royal University, Calgary, Alberta

2014 -

- **Hover Noise**, performer, 45 minute trio by Jill Henis, mixOLOGY danceMine Company, Premiere April 2014, Endeavour Art Gallery, Calgary, Alberta
- **The Queen, the Bear and the Bumblebee**, performer, 32 minutes, choreographed by Maya Lewendowsky and Pro Musica Society, la Caravan Dance Theatre, Banff Children's Festival, Eric Harvie Theatre, Banff Centre for the Arts, Banff, Alberta
- **The Busybody**, choreographer, 6 minute ensemble piece set on the Ember Dance Company, April 2014, Wright Theatre at Mount Royal University, Calgary, Alberta

2013 -

- **Close to the Wall**, performer, a 40 minute quartet by Jill Henis, mixOLOGY danceMine Company, Annual Alberta Dance Festival, premiere September 2013, Dancers' Studio West Theatre, Calgary, Alberta
- **Surfaces**, performer, a 50 minute quartet by Jill Henis, mixOLOGY danceMine Company, Premiere May 2013, Dancers' Studio West Theatre, Calgary, Alberta
- **Dybbuk**, performer, a 65 minute ensemble work by Maya Lewendowsky, La Caravan Dance Theatre, Calgary's International High Performance Rodeo, premiere January 2013, Vertigo Playhouse Theatre, Calgary, Alberta
- **Thin Places**, performer, an evening of short works choreographed by Krysten Blair, Lisa Calvery, Connie Moker-Wernikowski and Chantal Gandar, Corps Bara Dance Theatre, April 2013, The Nickle Theatre at Mount Royal University, Calgary, Alberta

2012 -

- **Belly of the Beast**, performer, 20 minute site specific work by Maya Lewendowsky, La Caravan Dance Theatre, Springboard's Fluid Festival, October 2012, ContainR, East Village, Calgary, Alberta
- **Melting Point-** performer, 10 minute ensemble work by Jill Henis, mixOLOGY danceMine, Dance Montage, School of Creative and Performing Arts, University Theatre, Calgary, Alberta
- **Daily Bread**, performer, 35 minute site specific ensemble work by Connie Moker-Wernikowski, Corps Bara Dance Theatre, Alberta Culture Days, September 2012, Leighton Arts Centre, Foothills, Alberta
- **Harmful [if Swallowed]**, performer, 65 minute evening of work choreographed by Chantal Gandar, Jill Henis, Alessandra Enns, Krysten Blair, Erin O'Loughlin, Corps Bara Dance Theatre, Vertigo Studio Theatre, Calgary, Alberta
- **Junkyard Symphony**, performer, a site specific collaborative dance experiment facilitated by mixOLOGY danceMine, Dancers' Studio West and Telus Spark Science Centre, Telus Spark Centre, Calgary, Alberta
- **Edith Piaf Goes Tutu far**, performer, 5 minute work Choreographed by Jill Henis, Springboard's Fluid Festival Cabaret, The Auburn Stage, Calgary, Alberta
- **Amazonia**, performer, a 7 minute excerpt of The Corridor, choreographed by Maya Lewendowsky, La Caravan Dance Theatre, BMO Centre, Calgary, Alberta
- **Movement in Politics**, performer, a 10 minute work choreographed by Maya Lewendowsky, La Caravan Dance Theatre, John Dutton Theatre, Calgary, Alberta
- **The Seed**, performer, a 4 minute site specific work choreographed by Maya Lewendowsky, La Caravan Dance Theatre, Telus Convention Centre +15, Calgary, Alberta

2011 -

- **VIA**, performer, 35 minute collaborative work choreographed by Chantal Gandar, Alessandra Enns and Deanne Witwer, Corps Bara Dance Theatre, April 2011, The Big Secret Theatre, Arts Commons, Calgary, Alberta
- **Weight of Grace**, performer, a 25 minute work choreographed by Connie Moker-Wernikowski, Corps Bara Dance Theatre, April 2011, The Big Secret Theatre, Arts Commons, Calgary, Alberta
- **A Place To Begin**, performer, 30 minute quartet choreographed by Maya Lewendowsky, La Caravan Dance Theatre, Annual Alberta Dance Festival, Dancers' Studio West Theatre, Calgary, Alberta
- **Kontakion**, performer, 7 minute piece choreographed by Paul Chambers and in collaboration with EnChor Choir, Corps Bara Dance Theatre, Scarborough Church, Calgary, Alberta
- **VIA**, performer, 5 minute excerpt choreographed by Deanne Witwer, Annual Alberta Dance Festival, Dancers' Studio West Theatre, Calgary, Alberta

2010 -

- **Human Touch**, performer, a 20 minute site specific work by Maya Lewendowsky, La Caravan Dance Theatre, Commonwealth Cultural Centre, Calgary, Alberta
- **Grace**, performer, 5 minute ensemble work choreographed by Candace Stang, Corps Bara Dance Theatre, Covenant Music Awards Canada, First Alliance Church Theatre, Calgary, Alberta
- **Causing a Commotion**, performer, 5 minute ensemble work choreographed by Chantal Gandar, Corps Bara Dance Theatre, Covenant Music Awards Canada, First Alliance Church Theatre, Calgary, Alberta
- **Untitled**, performer, an informal showing of 10 minute works choreographed by Wojciech Mochnej, Melissa Monteros, and Michele Moss, Surge Dance Co., Centre for Movement Arts, Calgary, Alberta

2009 -

- **Contrast**, performer, 10 minute excerpt choreographed by Maya Lewendowsky, La Caravan Dance Theatre, Annual Alberta Dance Festival, Dancers' Studio West Theatre, Calgary, Alberta

2008 -

- **The Corridor/Contrast**, performer, an evening of 35 minute works choreographed by Maya Lewendowsky, La Caravan Dance Theatre, Theatre Junction Grand, Calgary, Alberta
- **Contrast**, performer, 32 minute ensemble work choreographed by Maya Lewendowsky, La Caravan Dance Theatre, Guelph Contemporary Dance Festival, Mainstage B Theatre, Guelph, Ontario
- **Comme Barbare**, performer, 7 minute trio choreographed by Maya Lewendowsky, La Caravan Dance Theatre, Alberta Dance Explosions (now the Annual Alberta Dance Festival), Dancers' Studio West Theatre, Calgary, Alberta

2007 -

- **Contrast**, performer, a 65 minute work choreographed by Maya Lewendowsky, La Caravan Dance Theatre, Calgary's international High Performance Rodeo, Premiere January 2007, Vertigo Theatre Playhouse, Calgary, Alberta
- **Time is on My Side**, performer/student, 8 minute piece choreographed by Christine Fricker, Compagnie Itinerrances of Marseilles, Dance at Night, April 2007, University Theatre, Calgary, Alberta
- **Sense**, performer/student, 50 minute work choreographed by Melissa Monteros and Michele Moss, Mainstage, April 2007, University Theatre, Calgary, Alberta

Workshops:

- Royal Academy of Dance, Continued Professional Development Courses, 2015-Present
- Creative Practice for Contemporary Dance- Online, Banff Centre for Arts and Creativity- Christopher House, Seika Boye, Troy Emery Twigg, June 14-19th, 2021
- Creative Gestures- Collective Composition Lab for Music and Dance, Banff Centre for Arts and Creativity, Emily Molnar, Ami Shulman, Michael Schumacher, Anne Bourne, Carla Kihlstedt, July/August 2019
- Interdisciplinary Solo Performance & Dance/Film Workshop, Meagan O'Shea, Linnea Swan, July 2019
- Keaja d'Dance, Allen and Karen Kaeja, contemporary partnering classes, 2017/18
- Springboard Fluid Festival, Lisbeth Gruwez, Out Innerspace, Serge Bennathan, L-E-V Company, Roy Assaf, Winnipeg Contemporary Dancers, Anne Theriault, Brianna Lombardo, Frderick Graval, Shay Keubler, October 2014 - 2023
- Marameo Dance Centre, Edwin Mota, Nitsan Margalio, Berlin, Germany, 2016
- Hofesh Shechter intensive, contemporary technique and repertoire, Banff Centre for the Arts, Banff, Alberta, 2015
- Peggy Baker, contemporary technique workshop, Calgary, 2013
- PeriDance, Joey Attila Csiki (Lar Lubovich), Stuart Loungway, Takehiro Ueyama (Take Dance), New York, 2013
- Toronto Dance Theatre Intensive, Christopher House, Rosemary James, Sharon Moore, Michael Trent, Toronto, Ontario, 2006
- Arts Umbrella International Summer Intensive, Artemis Gordon, Emily Molnar (Ballet BC), Glen Gilmour, Thomas Klein (Compania Nacional de Danza de Nacho Duato), Vancouver, B.C., 2001/2003

Training:

- Ballet Bodies/Calgary Core Contemporaries- Classes, Decidedly Jazz Danceworks, Calgary, 2020-Present
- YYC Contemporary Classes, Decidedly Jazz Danceworks, Calgary, 2018-Present
- Davida Monk, Dancers' Studio West, Dance Action Lab, Alberta Dance Festival, Contemporary Technique, Calgary, 2007 - 2019
- DJD x YYC Dance Community, Contemporary and Ballet technique classes, Graham McKelvie, Pam Tzeng, Davida Monk, Joanne Baker, Jackie Stewart, Calgary, 2017 - ongoing
- MPM Dance Collective, Pamela Tzeng, Meghann Michalsky, Sylvie Moquin, Chantal Wall, Melissa Tuplin, Heather Ware, creative movement and improvisation, Calgary, 2017 - ongoing
- The Practice, Jill Henis (project 404), Tania Alverado, Graham McKelvie, Contemporary, Yamuna, Ballet Technique, Calgary, 2013 - 2017

- Surge/W&M Physical Theatre, Melissa Monteros, Wojciech Mochniej, Anna Krusiak, Iris Heitzinger, Calgary, 2010 – 2017
- University of Calgary, Division of Dance, Davida Monk, Melissa Monteros, Wojciech Mochniej, Michele Moss, Jonathan Kane, Anna Mouat, Anne Flynn, Shirley Murray, Sharon Moore, Anna Krusiak
- School of Alberta Ballet, Nancy Kilgour, Murry Kilgour, Wendy Wright, Joyce Shietze, Jackie Stewart 2003 – 2007
- Tri City Dance Centre, Shannon Stewardson-Gombar, Ryan Berketa, Sherrie Scherger, Belinda Sobie, Vancouver, B.C., 1999 – 2003
- Royal City Youth Ballet Company- Dolores Kirkwood, Camilla Fishwick-Kellogg, Vancouver, B.C., 2001 – 2003